



**TAMIL NADU OPEN UNIVERSITY**  
**Chennai - 15**  
**School of Humanities**

**HOME / SPOT ASSIGNMENT**

Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code : MEGN 21  
Course Name : Literary Theories  
Batch : CY-2022  
Assignment No : 1  
Maximum CIA marks : 30

**ASSIGNMENT – 1**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. According to Jonathan Culler "the thought process that literary theory stimulates is boundless and infinite as well". — Explain.
2. Write an essay on the end of colonialism and the emergence of Colonial theory in Literature.
3. Briefly explain Gerard Genette's Structuralism.



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Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code : MEGN 21  
Course Name : Literary Theories  
Batch : CY-2022  
Assignment No : 2  
Maximum CIA marks : 30

**ASSIGNMENT – 2**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Discuss Rosenblatt's Theory of Reading.
2. Explain New Historicism.
3. Write short notes on the following:
  - i) Marxism
  - ii) Feminism
  - iii) Structuralism
  - iv) Deconstruction
  - v) Phenomenology



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Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code : MEGN 21  
Course Name : Literary Theories  
Batch : CY-2022  
Assignment No : 3  
Maximum CIA marks : 30

**ASSIGNMENT – 3**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Write a note on forms of Feminism.
- 2) Discuss Marxist Critics.
- 3) Describe the paradoxical nature of literature.



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**HOME / SPOT ASSIGNMENT**

Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code : MEGN 22  
Course Name : Literary Criticism  
Batch : CY-2022  
Assignment No : 1  
Maximum CIA marks : 30

**ASSIGNMENT – 1**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. According to Samuel Johnson, why is comedy valued over tragedy in "Preface to Shakespeare"?
2. Summarize the main ideas of Chapter 17 of Samuel Taylor Coleridge's 'Biographia Literaria'.
3. Give a summary on the essay of F. R. Leavis (Literary Criticism and Philosophy).



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Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code : MEGN 22  
Course Name : Literary Criticism  
Batch : CY-2022  
Assignment No : 2  
Maximum CIA marks : 30

**ASSIGNMENT – 2**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. How Arnold intends to evaluate poetry?
2. Enumerate the ideas of Sidney in 'An Apologie for Poetry'.
3. Why Brooks supports the presence of irony in modern poetry.



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Programme Code No : 202  
Course Code : MEGN 22  
Course Name : Literary Criticism  
Batch : CY-2022  
Assignment No : 3  
Maximum CIA marks : 30

**ASSIGNMENT – 3**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. What are the points that Aristotle discusses in his "Poetics" to prove his views about poetics?
2. What connects Freudian psychology with Literature according to Trilling?
3. Illustrate T.S. Eliot's ideas in his essay "Tradition and the Individual Talent".



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**HOME / SPOT ASSIGNMENT**

Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code : MEGN 23  
Course Name : Translation Studies  
Batch : CY-2022  
Assignment No : 1  
Maximum CIA marks : 30

**ASSIGNMENT – 1**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. With example elaborate the English translation of Thirukkural.
2. Discuss the Translation works of Ambai.
3. Write a detailed note on Bible Translation.



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Course Code : MEGN 23  
Course Name : Translation Studies  
Batch : CY-2022  
Assignment No : 2  
Maximum CIA marks : 30

**ASSIGNMENT – 2**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Write an essay on A.K. Ramanujan as a translator of Tamil Sangam Poems into English.
2. Analyse the translation of the Seafarer.
3. Discuss the salient features of Kavimani Desika Vinayakam Pillai's translation of Edwin Arnold's *Light of Asia*.





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**ASSIGNMENT – 3**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. "Translation is neither a creative art nor an imitative art but stands somewhere between the two". Substantiate.
2. List out the dramatic and non-dramatic materials used in Shakespeare's Play.
3. Why is poetry considered as untranslatable?



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**HOME / SPOT ASSIGNMENT**

Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code : MEGN 24  
Course Name : Creative Writing in English  
Batch : CY-2022  
Assignment No : 1  
Maximum CIA marks : 30

**ASSIGNMENT – 1**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) List out the figures of speech often used in poetry. Explain them concisely.
- 2) Discuss the Components of Poetry.
- 3) Bring out the importance of a plot in a novel.



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Course Code : MEGN 24  
Course Name : Creative Writing in English  
Batch : CY-2022  
Assignment No : 2  
Maximum CIA marks : 30

**ASSIGNMENT – 2**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Bring out the main features of a short story. Explain with an example
- 2) Trace the growth and development of novel.
- 3) Write notes on the origin of Sonnet.



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**ASSIGNMENT – 3**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) What are the various techniques used in a classical drama?
- 2) List out the main differences between drama and a novel.
- 3) Write about the different types of poetry.



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Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code : MEGN 25  
Course Name : Research Methodology  
Batch : CY-2022  
Assignment No : 1  
Maximum CIA marks : 30

**ASSIGNMENT - 1**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Explain the difference between Research method and Research methodology.
2. Explain the different forms of research papers.
3. Discuss the importance of compiling a working bibliography.



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Course Code : MEGN 25  
Course Name : Research Methodology  
Batch : CY-2022  
Assignment No : 2  
Maximum CIA marks : 30

**ASSIGNMENT – 2**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Discuss the format of a research paper.
2. Explain the importance of documentation.
3. Explain the different forms of plagiarism.



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Assignment No : 3  
Maximum CIA marks : 30

**ASSIGNMENT – 3**

Max.: 30 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. How can plagiarism be avoided?
2. Explain the importance of the Copyrights Law.
3. What are Scopus and Web of Science?